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♩ = 135,000137

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Organ I

Organ II

Lead Vocal

banjo

guitar

drums

♩ = 135,000137

5

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

This musical score is for measures 5 through 8 of a piece. It features seven staves: two for Drums, two for Acoustic Guitars (I and II), two for Bass Guitars (I and II), and two for Organs (I and II). The key signature has one sharp (F#), and the time signature is 4/4. In measure 5, the drums play a steady eighth-note pattern. The acoustic guitars play a block chord in the treble clef, while the bass guitars play a single note in the bass clef. The organs play a more complex pattern in the treble clef. In measure 6, the drums continue their pattern, and the acoustic guitars and bass guitars play a block chord. The organs play a more complex pattern. In measure 7, the drums play a pattern with 'x' marks indicating cymbal hits. The acoustic guitars and bass guitars play a block chord. The organs play a more complex pattern. In measure 8, the drums play a pattern with 'x' marks. The acoustic guitars and bass guitars play a block chord. The organs play a more complex pattern.

7

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Detailed description: This musical score page contains measures 7 and 8 of a piece. The top two staves are for Drums, with measure 7 starting at a rehearsal mark '7'. The drum parts feature a mix of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques or accents. The next four staves are for Acoustic Guitar I, Acoustic Guitar II, Bass Guitar I, and Bass Guitar II. The guitars play a steady eighth-note chordal pattern. The bass guitars play a simple eighth-note line, with a sharp sign indicating a key signature change. The bottom two staves are for Organ I and Organ II. Organ I plays a more complex eighth-note pattern with many beamed notes, while Organ II plays a simpler eighth-note accompaniment. The entire score is written in a single system with a brace on the left.

9

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with eight staves. The top two staves are for Drums, each with a drum kit icon. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both in treble clef. The following two staves are for Bass Guitar I and Bass Guitar II, both in bass clef. The next two staves are for Organ I and Organ II, each with a grand staff (treble and bass clef). The bottom staff is for Lead Vocal in treble clef. Measure 9 is marked with a '9' at the beginning. The drum parts in measure 9 are very dense with 'x' marks, indicating a complex rhythm. In measure 10, the drum pattern is simpler. The acoustic guitars and organs play chords, while the basses play a simple line. The lead vocal has a short melodic phrase in measure 10.

11

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with seven staves. The top two staves are for Drums, with the first staff showing a snare drum pattern (x's) and the second staff showing a bass drum pattern (x's). The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing a series of chords. The next two staves are for Bass Guitar I and Bass Guitar II, both playing a similar bass line. The next two staves are for Organ I and Organ II, both playing a series of chords. The bottom staff is for Lead Vocal, showing a melody line.

13

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with eight staves. The top two staves are for Drums, with the first staff showing a complex pattern of hits (marked with 'x') and the second staff showing a simpler pattern. The next four staves are for Acoustic Guitar I, Acoustic Guitar II, Bass Guitar I, and Bass Guitar II. The guitars play chords, and the bass guitars play a simple line. The bottom two staves are for Organ I and Organ II, which play a similar chordal pattern. The Lead Vocal part is at the bottom, with a few notes in measure 13 and a phrase in measure 14.

15

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

17

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 17 and 18 features the following parts:

- Drums:** Two staves. Measure 17 has a dense pattern of 'x' marks indicating hits. Measure 18 has a simpler pattern with some 'x' marks and a few notes.
- Acoustic Guitar I & II:** Two staves. Both play chords in measure 17 and measure 18, with a key signature change to one sharp (F#) in measure 18.
- Bass Guitar I & II:** Two staves. Both play a simple bass line in measure 17 and measure 18, with a key signature change to one sharp (F#) in measure 18.
- Organ I & II:** Two staves. Both play a rhythmic pattern in measure 17 and measure 18, with a key signature change to one sharp (F#) in measure 18.
- Lead Vocal:** One staff. Measure 17 is a whole rest. Measure 18 starts with a half note (F#) and continues with a melodic line.

19

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 19 and 20 is as follows:

- Drums:** Two staves. The top staff has a pattern of eighth notes with 'x' marks above them, and the bottom staff has a similar pattern. Measure 19 shows a complex pattern, while measure 20 continues it.
- Acoustic Guitar I & II:** Two staves. Measure 19 features chords and eighth notes. Measure 20 features more complex textures with many beamed notes.
- Bass Guitar I & II:** Two staves. Both play a simple line: a half note in measure 19, followed by a quarter note in measure 20.
- Organ I & II:** Two staves. Measure 19 features chords and eighth notes. Measure 20 features more complex textures with many beamed notes.
- Lead Vocal:** One staff. Measure 19 has a few notes, while measure 20 is a whole rest.

21

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score is arranged in a system with seven staves. The top two staves are for Drums, each with a drum set icon. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both in treble clef. The next two staves are for Bass Guitar I and Bass Guitar II, both in bass clef. The bottom two staves are for Organ I and Organ II, both in treble clef. The score begins at measure 21. The drums play a complex pattern with various rhythms and accents. The acoustic guitars play a steady, rhythmic accompaniment. The bass guitars play a simple, steady bass line. The organs play a complex, rhythmic accompaniment with many notes and rests.

23

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a multi-staff format. The top two staves are for Drums, each with a drumhead icon. The next two staves are for Acoustic Guitar I and II, both in treble clef. The following two staves are for Bass Guitar I and II, both in bass clef. The next two staves are for Organ I and II, each with a grand staff (treble and bass clef). The bottom staff is for Lead Vocal, in treble clef. The score begins at measure 23 and continues for 11 measures. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits. The Acoustic Guitars play a steady rhythm of eighth notes. The Bass Guitars play a simple line of eighth notes. The Organs play a complex pattern of eighth notes. The Lead Vocal part is a single line of eighth notes.

25

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with seven staves. The top two staves are for Drums, with the first staff showing a complex pattern of eighth and sixteenth notes and the second staff showing a simpler pattern. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing a series of chords. The two Bass Guitar staves (I and II) play a simple line. The two Organ staves (I and II) play a complex pattern of chords and single notes. The Lead Vocal staff has a melody line.

27

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

29

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 29 and 30 features the following parts:

- Drums:** Two staves. The top staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal or snare hits. The bottom staff shows a simpler pattern with eighth and sixteenth notes.
- Acoustic Guitar I & II:** Both play identical parts in treble clef with a key signature of one sharp (F#). They play chords and single notes.
- Bass Guitar I & II:** Both play identical parts in bass clef, featuring a simple line of eighth and sixteenth notes.
- Organ I & II:** Both play identical parts in treble and bass clefs, featuring chords and single notes.
- Lead Vocal:** Starts with a rest in measure 29 and enters in measure 30 with a series of eighth notes.

31

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

33

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for page 16, measures 33 and 34, is presented below. The score includes parts for Drums (two staves), Acoustic Guitar I and II, Bass Guitar I and II, Organ I and II, and Lead Vocal. Measures 33 and 34 are shown. The drums play a consistent pattern of eighth notes. The guitars and organ play chords and arpeggios. The bass guitar plays a simple line. The lead vocal has a few notes in measure 33 and rests in measure 34.

35

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for page 17, measures 35 and 36, is presented for a multi-instrument ensemble. The score is organized into two systems, each containing two measures. The instruments are: Drums (two staves), Acoustic Guitar I and II (treble clef), Bass Guitar I and II (bass clef), and Organ I and II (grand staff). Measures 35 and 36 are indicated at the top left. The drums part features a complex rhythm with many 'x' marks indicating hits. The guitars and organ play chords and arpeggios, while the bass guitars play a simple line.

37

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 37 and 38 features the following parts:

- Drums:** Two staves. The top staff has a pattern of eighth and sixteenth notes with accents. The bottom staff has a similar pattern with some rests.
- Acoustic Guitar I & II:** Both play chords and arpeggios in the right hand, with some sustained notes in the left hand.
- Bass Guitar I & II:** Both play a simple line in the right hand, with some sustained notes in the left hand.
- Organ I & II:** Both play chords and arpeggios in the right hand, with some sustained notes in the left hand.
- Lead Vocal:** A single staff. The vocal line starts with a rest in measure 37 and enters in measure 38 with a series of eighth and sixteenth notes.

39

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for page 19, measures 39-40, features the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with asterisks and 'x' marks.
- Acoustic Guitar I & II:** Treble clef staves playing chords and arpeggios.
- Bass Guitar I & II:** Bass clef staves playing a simple line.
- Organ I & II:** Grand staff staves playing chords and arpeggios.
- Lead Vocal:** Treble clef staff with a melody line.

41

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with eight staves. The top two staves are for Drums, featuring a complex pattern of 'x' marks indicating hits. The next four staves are for Acoustic Guitar I, Acoustic Guitar II, Bass Guitar I, and Bass Guitar II, all playing chords and moving lines. The bottom two staves are for Organ I and Organ II, playing chords and moving lines. The Lead Vocal staff is at the bottom, starting a new phrase in measure 42. The key signature has one sharp (F#) and the time signature is 4/4.

43

The musical score for measures 43 and 44 features the following parts:

- Drums:** Two staves. The top staff includes a drum kit icon and a sequence of eighth and sixteenth notes with 'x' marks above them. The bottom staff has a similar pattern with 'x' marks.
- Acoustic Guitar I & II:** Two staves in treble clef with a key signature of one sharp (F#). They play a series of chords, primarily triads and dyads, with some eighth-note movement.
- Bass Guitar I & II:** Two staves in bass clef. They play a simple bass line consisting of a dotted quarter note followed by an eighth note, then a half note.
- Organ I & II:** Two grand staves (treble and bass clef). They play a complex accompaniment with many beamed sixteenth notes and chords.
- Lead Vocal:** A single staff in treble clef. It contains a few notes, including a half note and some eighth notes.

45

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with seven staves. The top two staves are for Drums, with the first staff showing a complex pattern of cymbals (marked with 'x') and other drum notes. The next two staves are for Acoustic Guitar I and II, playing chords. The following two staves are for Bass Guitar I and II, playing a simple line. The next two staves are for Organ I and II, playing chords. The bottom staff is for Lead Vocal, which has a rest in measure 45 and enters in measure 46 with a melodic line. The key signature changes from one flat to one sharp (F#) between measures 45 and 46.

47

The musical score consists of seven staves. The top two staves are for Drums, with the upper staff featuring a complex pattern of eighth and sixteenth notes and the lower staff playing a steady quarter-note bass line. The next two staves are for Acoustic Guitars I and II, both playing a series of chords in the first measure followed by a more complex, arpeggiated pattern in the second measure. The two Bass Guitar staves play a simple, rhythmic pattern of eighth and quarter notes. The two Organ staves play a similar pattern to the guitars, with the upper staff featuring more complex chordal structures and the lower staff playing a steady eighth-note line. The Lead Vocal staff at the bottom plays a simple melody of eighth and quarter notes.

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

49

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for measures 49 and 50 is as follows:

- Drums (Top Staff):** Measure 49 features a pattern of eighth notes (quarter note, eighth note, quarter note, eighth note) with upward arrows indicating a specific drum sound. Measure 50 continues this pattern.
- Drums (Second Staff):** Measure 49 features a pattern of eighth notes (quarter note, eighth note, quarter note, eighth note) with upward arrows. Measure 50 continues this pattern.
- Acoustic Guitar I and II:** Both guitars play a series of chords in the treble clef, primarily using the first four strings.
- Bass Guitar I and II:** Both bass guitars play a similar line in the bass clef, starting with a quarter note followed by an eighth note.
- Organ I and II:** The organ parts are played in the grand staff, with the right hand playing chords and the left hand playing a moving bass line.

51

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 51-55 is as follows:

- Drums:** Measure 51 has a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 52 has a snare on the first, a hi-hat on the second, and a snare on the third. Measure 53 has a snare on the first, a hi-hat on the second, and a snare on the third. Measure 54 has a snare on the first, a hi-hat on the second, and a snare on the third.
- Acoustic Guitar I & II:** Play a series of chords: C major, D major, E major, F major, G major, A major, B major, C major.
- Bass Guitar I & II:** Play a simple line: C2, D2, E2, F2, G2, A2, B2, C3.
- Organ I & II:** Play a rhythmic pattern of chords and single notes: C major, D major, E major, F major, G major, A major, B major, C major.
- Lead Vocal:** Silent in measures 51-54, begins in measure 55 with a single note: C4.

52

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a standard orchestral format. The top two staves are for Drums, with the first staff showing a snare drum and the second showing a bass drum. The next four staves are for the guitars: Acoustic Guitar I and II, and Bass Guitar I and II. The Electric Guitar part is more complex, featuring a melodic line with triplets and slurs. The Organ I and II parts are playing sustained chords. The Lead Vocal part has a single note followed by a long sustain.

53

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

54

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 54 and 55 is as follows:

- Drums:** Measure 54 has a snare drum hit (indicated by a cross symbol) and a bass drum hit (indicated by a triangle symbol). Measure 55 has a snare drum hit (indicated by a cross symbol) and a bass drum hit (indicated by a triangle symbol).
- Acoustic Guitar I:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Acoustic Guitar II:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Electric Guitar:** Measure 54 has a quarter note chord, followed by a triplet of eighth notes, and a quarter note chord. Measure 55 has a quarter note chord, followed by a triplet of eighth notes, and a quarter note chord.
- Bass Guitar I:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Bass Guitar II:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Organ I:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Organ II:** Measure 54 has a whole note chord (indicated by a large oval). Measure 55 has a whole note chord (indicated by a large oval).
- Lead Vocal:** Measure 54 has a single note. Measure 55 has a half note.

55

The musical score for measures 55 and 56 features the following parts:

- Drums:** Two staves. The top staff has a snare drum hit at the start of measure 55, followed by a triplet of eighth notes in measure 56. The bottom staff has a hi-hat pattern starting in measure 55.
- Acoustic Guitar I & II:** Both play a sustained chord in measure 55 and a single note in measure 56.
- Electric Guitar:** Features a triplet of eighth notes in measure 55 and a more complex rhythmic pattern in measure 56.
- Bass Guitar I & II:** Both play a sustained note in measure 55 and a moving line in measure 56.
- Organ I & II:** Both play a sustained chord in measure 55 and a single note in measure 56.
- Lead Vocal:** Enters in measure 55 with a half note and continues in measure 56.

56

56

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

Drums: Measure 56 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the fourth beat. Measure 57 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the fourth beat. Measure 58 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the fourth beat. Measure 59 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the fourth beat.

Acoustic Guitar I: Measure 56 has a whole note chord (F#4, A4, C5). Measure 57 has a whole note chord (F#4, A4, C5). Measure 58 has a whole note chord (F#4, A4, C5). Measure 59 has a whole note chord (F#4, A4, C5).

Acoustic Guitar II: Measure 56 has a whole note chord (F#4, A4, C5). Measure 57 has a whole note chord (F#4, A4, C5). Measure 58 has a whole note chord (F#4, A4, C5). Measure 59 has a whole note chord (F#4, A4, C5).

Electric Guitar: Measure 56 has a triplet of eighth notes (F#4, A4, C5). Measure 57 has a whole note chord (F#4, A4, C5). Measure 58 has a whole note chord (F#4, A4, C5). Measure 59 has a triplet of eighth notes (F#4, A4, C5).

Bass Guitar I: Measure 56 has a whole note (F#2). Measure 57 has a whole note (F#2). Measure 58 has a whole note (F#2). Measure 59 has a whole note (F#2).

Bass Guitar II: Measure 56 has a whole note (F#2). Measure 57 has a whole note (F#2). Measure 58 has a whole note (F#2). Measure 59 has a whole note (F#2).

Organ I: Measure 56 has a whole note chord (F#4, A4, C5). Measure 57 has a whole note chord (F#4, A4, C5). Measure 58 has a whole note chord (F#4, A4, C5). Measure 59 has a whole note chord (F#4, A4, C5).

Organ II: Measure 56 has a whole note chord (F#4, A4, C5). Measure 57 has a whole note chord (F#4, A4, C5). Measure 58 has a whole note chord (F#4, A4, C5). Measure 59 has a whole note chord (F#4, A4, C5).

Lead Vocal: Measure 56 has a whole note (F#4). Measure 57 has a whole note (F#4). Measure 58 has a whole note (F#4). Measure 59 has a whole note (F#4).

57

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for page 31, starting at measure 57, is arranged for a band. The instruments and their parts are as follows:

- Drums:** Two staves. The top staff shows a snare drum pattern with eighth and sixteenth notes, and a cymbal hit. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.
- Acoustic Guitar I and II:** Both play a similar pattern of chords and single notes, primarily in the treble clef.
- Electric Guitar:** Features a more complex melodic line with eighth notes, a triplet of eighth notes, and a final chord.
- Bass Guitar I and II:** Both play a simple bass line with eighth and sixteenth notes.
- Organ I and II:** Both play a similar pattern of chords and single notes, primarily in the treble clef.
- Lead Vocal:** Features a long note with a slur, followed by a rest and then a single note.

58

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a system with eight staves. The top two staves are for Drums, each with a snare drum and a hi-hat. The next four staves are for Acoustic Guitar I, Acoustic Guitar II, Electric Guitar, and Bass Guitar I. The Electric Guitar part includes a triplet of eighth notes. The next two staves are for Bass Guitar II, Organ I, and Organ II. The Organ parts are in a grand staff (treble and bass clef). The bottom staff is for Lead Vocal, which begins with a half note followed by a quarter note and a half note.

60

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

62

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for measures 62 and 63 is as follows:

- Drums (Staff 1):** Measure 62: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum). Measure 63: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum).
- Drums (Staff 2):** Measure 62: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum). Measure 63: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum).
- Acoustic Guitar I:** Measure 62: Sustained chord. Measure 63: Sustained chord.
- Acoustic Guitar II:** Measure 62: Sustained chord. Measure 63: Sustained chord.
- Electric Guitar:** Measure 62: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum). Measure 63: Quarter note (snare), quarter note (hi-hat), quarter note (bass drum).
- Bass Guitar I:** Measure 62: Quarter note (bass), quarter note (bass), quarter note (bass). Measure 63: Quarter note (bass), quarter note (bass), quarter note (bass).
- Bass Guitar II:** Measure 62: Quarter note (bass), quarter note (bass), quarter note (bass). Measure 63: Quarter note (bass), quarter note (bass), quarter note (bass).
- Organ I:** Measure 62: Sustained chord. Measure 63: Sustained chord.
- Organ II:** Measure 62: Sustained chord. Measure 63: Sustained chord.
- Lead Vocal:** Measure 62: Quarter note (bass). Measure 63: Quarter rest. Measure 64: Quarter rest.

63

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for page 35, measures 63-66, is as follows:

- Drums:** Measure 63 features a complex drum pattern with multiple eighth and sixteenth notes. Measure 64 continues this pattern. Measures 65 and 66 show a simpler drum pattern with a single eighth note followed by a quarter note.
- Acoustic Guitar I & II:** Both guitars play a series of chords in measures 63-66. The chords are primarily triads and dyads, with some octaves.
- Electric Guitar:** The electric guitar plays a melodic line in measures 63-66. It features several triplets and a final triplet in measure 66.
- Bass Guitar I & II:** Both guitars play a simple line in measures 63-66. The line consists of a quarter note, a half note, and a quarter note, with a sharp sign indicating a change in pitch.
- Organ I & II:** Both organs play a series of chords in measures 63-66. The chords are primarily triads and dyads, with some octaves.

64

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score is arranged in a system of seven staves. The first two staves are for Drums, each with a snare and a tom. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both in treble clef. The fifth staff is for Electric Guitar in treble clef. The sixth and seventh staves are for Bass Guitar I and Bass Guitar II, both in bass clef. The eighth and ninth staves are for Organ I and Organ II, both in treble and bass clef. The score begins at measure 64. The drums play a complex pattern with various rhythms. The acoustic guitars play chords. The electric guitar has a melodic line with some bends. The bass guitars play a steady eighth-note pattern. The organs play chords and a moving bass line.

66

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

67

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for measures 67-70 is arranged in a system with seven staves. The top two staves are for Drums, with the upper staff showing a complex pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The next two staves are for Acoustic Guitars I and II, both playing a series of chords in a descending sequence. The Electric Guitar staff features a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The Bass Guitar I and II staves play a simple, steady bass line. The Organ I and II staves play a series of chords in a descending sequence, mirroring the Acoustic Guitars.

68

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for page 39, measures 68-71, is written for a band. The key signature is one sharp (F#). The drums consist of two staves, each with a snare drum and a kick drum. The acoustic guitars (I and II) play chords and arpeggios. The electric guitar plays a melodic line with eighth notes. The bass guitars (I and II) play a simple bass line. The organs (I and II) play chords and arpeggios.

70

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score is arranged in a system with seven staves. The top two staves are for Drums, each with a snare drum and cymbal part. The next three staves are for Acoustic Guitar I, Acoustic Guitar II, and Electric Guitar. The bottom two staves are for Bass Guitar I and Bass Guitar II. The Organ I and Organ II parts are shown as grand staves, each with a treble and bass clef. The score is for measures 70 and 71. Measure 70 features a complex drum pattern with many 'x' marks for cymbals. The guitars and basses play chords and single notes, while the organs play a similar chordal pattern. Measure 71 continues the patterns, with the electric guitar featuring a triplet of eighth notes.

72

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

The musical score for page 41, measures 72-73, features a variety of instruments. The drums consist of two staves, each with a pattern of eighth notes. The acoustic guitars (I and II) play chords and arpeggios. The electric guitar has a melodic line with a triplet in measure 73. The bass guitars (I and II) play a simple bass line. The organs (I and II) play chords and arpeggios. The key signature is one sharp (F#).

74

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

76

The musical score for measures 76 and 77 features the following parts:

- Drums:** Two staves. The top staff includes a drum kit icon and a sequence of eighth and sixteenth notes with 'x' marks above them. The bottom staff shows a bass drum line with 'x' marks and a snare line with 'x' marks.
- Acoustic Guitar I & II:** Two staves, each playing a series of chords (dyads and triads) in a steady rhythm.
- Electric Guitar:** A single staff playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Bass Guitar I & II:** Two staves, both playing a simple eighth-note bass line.
- Organ I & II:** Two grand staves. The right hand of each organ part plays a complex, syncopated chordal pattern. The left hand plays a simple bass line.
- Lead Vocal:** A single staff with a melodic line consisting of eighth and sixteenth notes.

78

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score is arranged in a multi-staff format. The top section contains two staves for Drums, followed by two staves for Acoustic Guitar (I and II), one staff for Electric Guitar, two staves for Bass Guitar (I and II), two staves for Organ (I and II), and one staff for Lead Vocal at the bottom. The score begins at measure 78. The drums play a complex, syncopated pattern with asterisks indicating specific techniques. The acoustic guitars play a series of chords and single notes. The electric guitar plays a melodic line with eighth notes. The bass guitars play a steady, rhythmic line. The organ plays a series of chords and single notes. The lead vocal part is a simple melody.

80

The musical score for measures 80 and 81 is arranged in a multi-staff format. The top two staves are for Drums, with the upper staff showing a complex pattern of eighth and sixteenth notes and the lower staff showing a simpler bass drum pattern. The next three staves are for guitars: Acoustic Guitar I and II play a melodic line with many beamed eighth notes, while the Electric Guitar provides a rhythmic accompaniment with chords and single notes. The two Bass Guitar staves (I and II) play a steady bass line with eighth and quarter notes. The Organ I and II staves feature a complex, fast-moving melodic line with many beamed eighth notes. The Lead Vocal staff at the bottom shows a simple melody with a few notes and rests.

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

82

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

The musical score for page 46, measures 82 and 83, features a variety of instruments. The drums consist of two staves, each with a snare drum and a kick drum. The acoustic guitars (I and II) play chords and melodic lines. The electric guitar plays a melodic line. The bass guitars (I and II) play a simple bass line. The organs (I and II) play chords and melodic lines. The lead vocal has a few notes in measure 82 and a whole note in measure 83.

84

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

86

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

6 6 3

Detailed description: This musical score page, numbered 48, covers measures 86, 87, and 88. The instrumentation includes two drum parts, two acoustic guitars, one electric guitar, two bass guitars, two organ parts, and a lead vocal line. Measures 86 and 87 are marked with measure numbers. The drum parts feature complex rhythms with asterisks indicating specific techniques. The guitar parts (Acoustic I, Acoustic II, and Electric) play chords and melodic lines. The bass guitars provide a steady bass line. The organ parts play chords and melodic lines. The lead vocal line is marked with a 'z' in measure 86, indicating a rest or a specific vocal technique. The score concludes with a double bar line at the end of measure 88.

88

Drums

6 3 3

Acoustic Guitar I

Acoustic Guitar II

Organ I

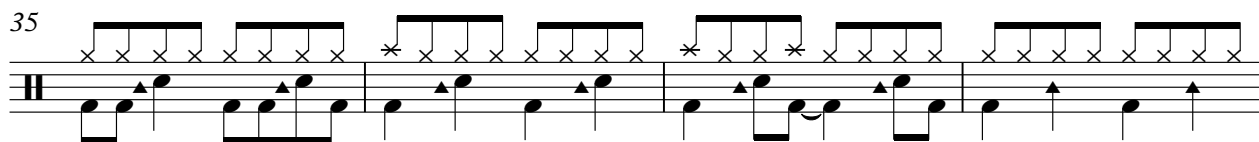
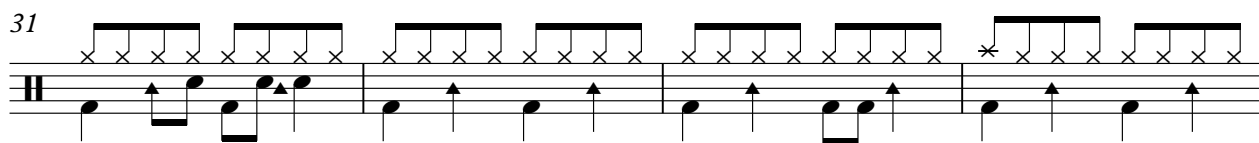
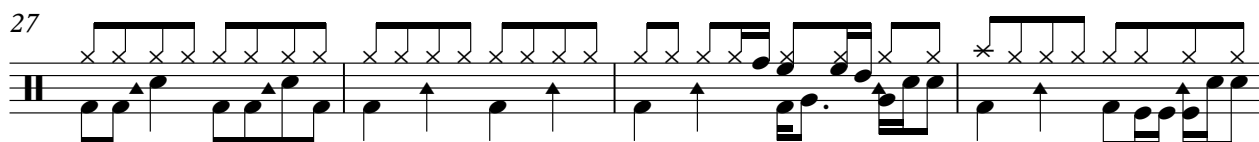
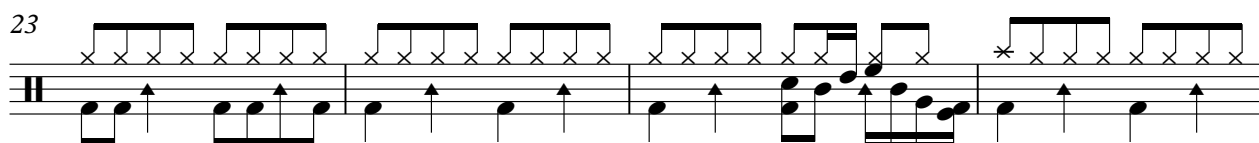
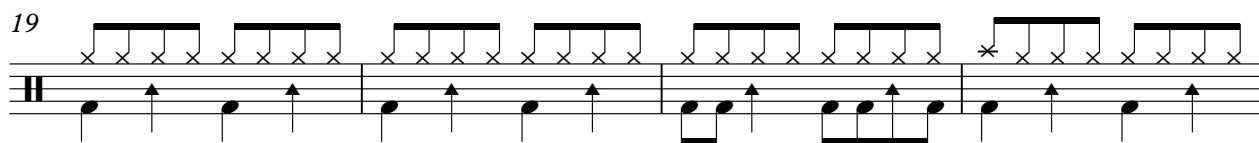
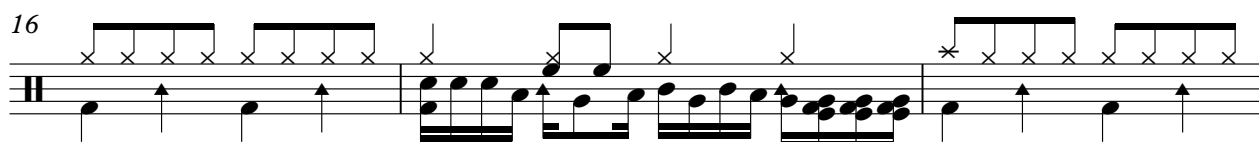
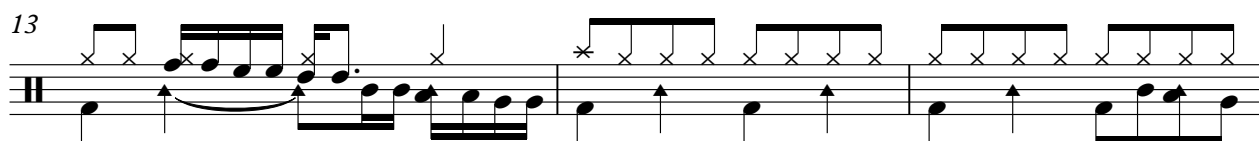
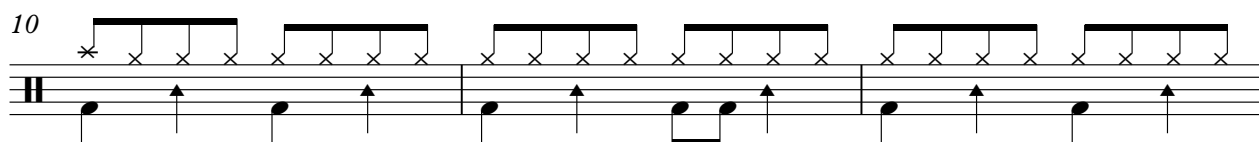
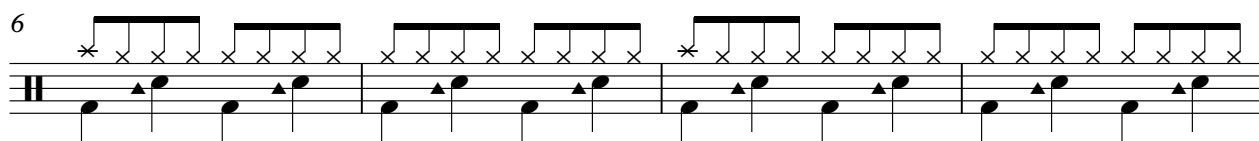
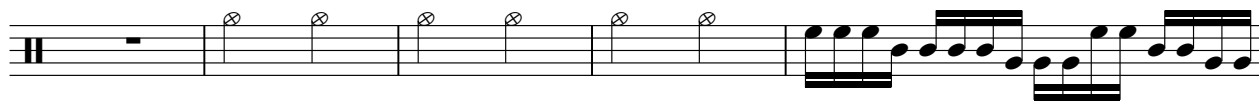
Organ II

The musical score for measures 88 and 89 is as follows:

- Drums:** Measure 88 has a pattern of sixteenth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a half note. Measure 89 has a quarter note, a half note, and a quarter note.
- Acoustic Guitar I:** Measure 88 has a chord, a quarter note, a quarter note, and a half note. Measure 89 has a quarter note, a half note, and a quarter note.
- Acoustic Guitar II:** Measure 88 has a chord, a quarter note, a quarter note, and a half note. Measure 89 has a quarter note, a half note, and a quarter note.
- Organ I:** Measure 88 has a chord, a quarter note, a quarter note, and a half note. Measure 89 has a quarter note, a half note, and a quarter note.
- Organ II:** Measure 88 has a chord, a quarter note, a quarter note, and a half note. Measure 89 has a quarter note, a half note, and a quarter note.

Drums

Who - Squeeze Box

 $\text{♩} = 135,000137$ 

V.S.

39

43

46

50

55

60

64

67

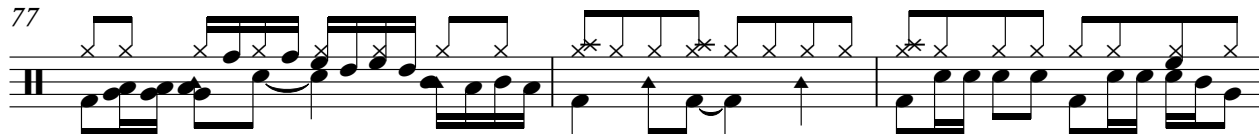
70

73

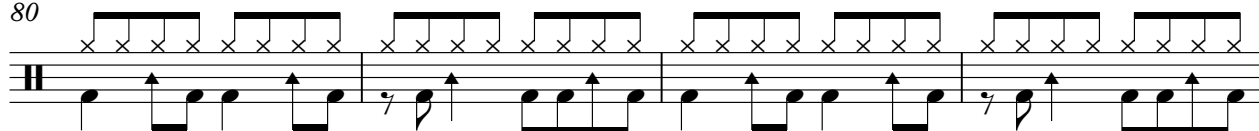
Drums

3

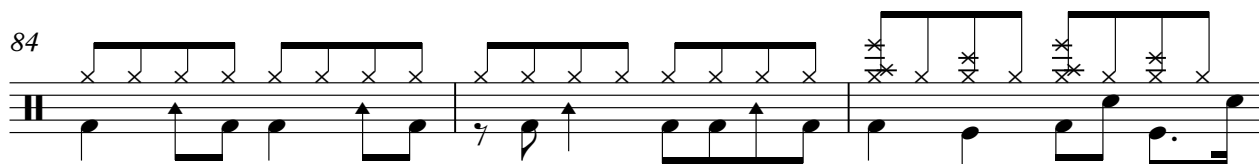
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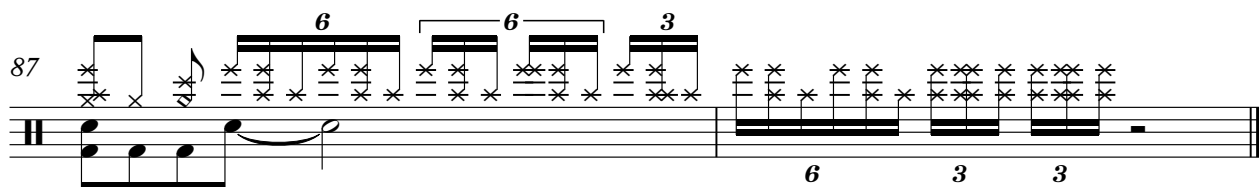
80



84



87



Who - Squeeze Box

V.S.

Drums

42

46

50

56

62

67

71

75

79

83

The image displays a sequence of drum notation for measures 42 through 83. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Some measures feature a 'D' symbol, likely representing a snare drum. The notation is written in a standard musical notation style, with stems and flags indicating the rhythm. The measures are numbered at the beginning of each line: 42, 46, 50, 56, 62, 67, 71, 75, 79, and 83.

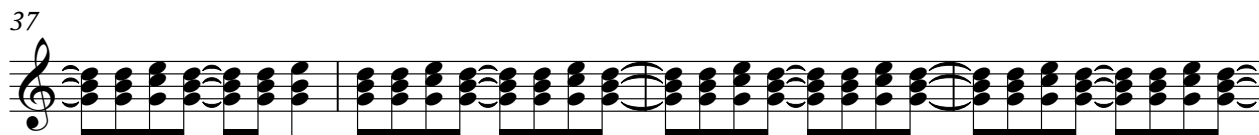
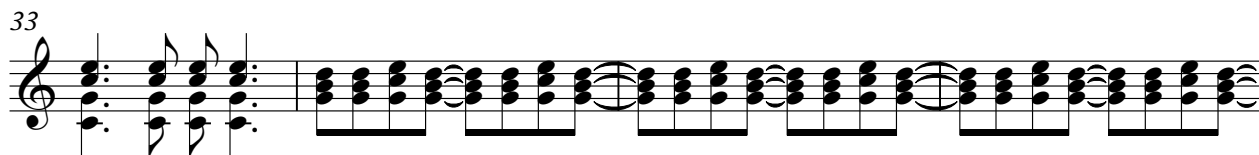
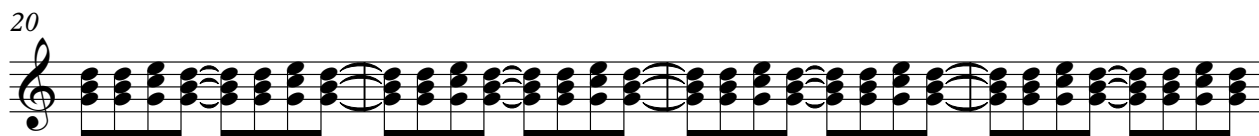
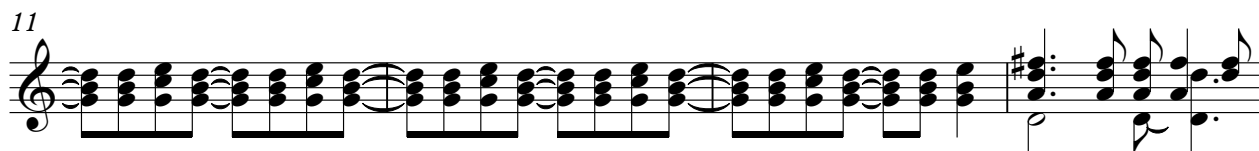
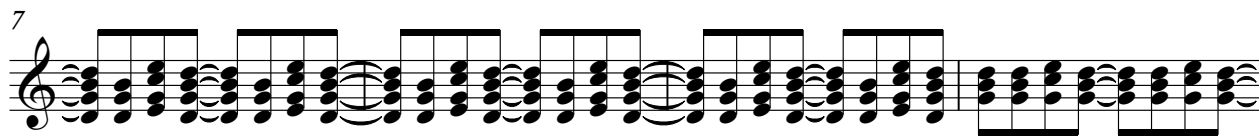
Drums

3

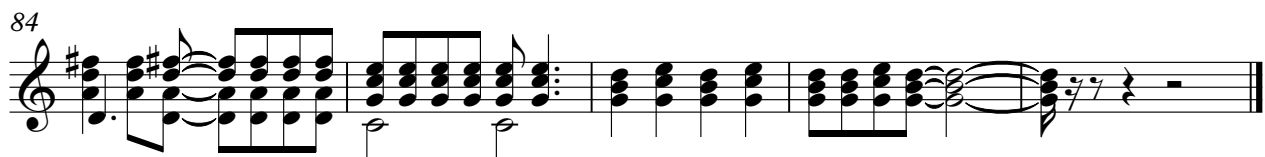
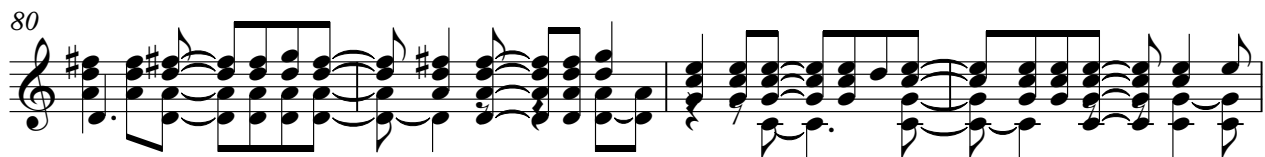
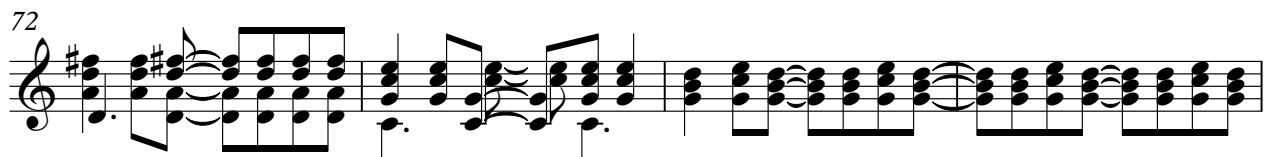
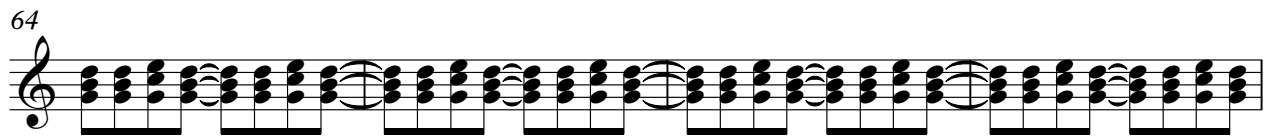
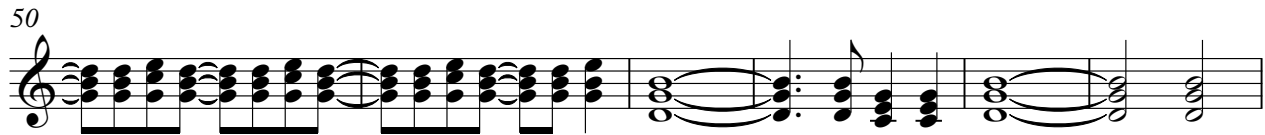
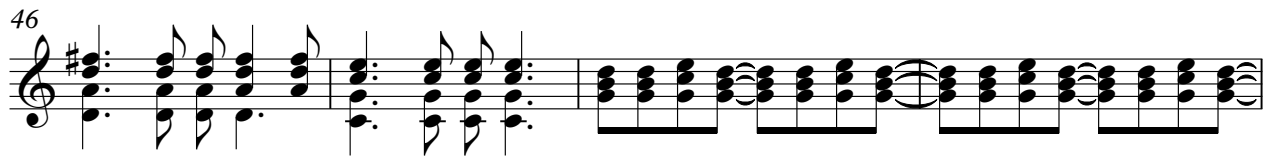
86

The image shows a musical score for a drum part, specifically measure 86. The notation is written on a five-line staff. The first two measures of the staff contain a series of 'x' marks, indicating a specific drum pattern. The third measure contains a single 'x' mark. The fourth measure contains a single 'x' mark. The fifth measure contains a single 'x' mark. The sixth measure contains a single 'x' mark. The seventh measure contains a single 'x' mark. The eighth measure contains a single 'x' mark. The ninth measure contains a single 'x' mark. The tenth measure contains a single 'x' mark. The eleventh measure contains a single 'x' mark. The twelfth measure contains a single 'x' mark. The thirteenth measure contains a single 'x' mark. The fourteenth measure contains a single 'x' mark. The fifteenth measure contains a single 'x' mark. The sixteenth measure contains a single 'x' mark. The seventeenth measure contains a single 'x' mark. The eighteenth measure contains a single 'x' mark. The nineteenth measure contains a single 'x' mark. The twentieth measure contains a single 'x' mark. The twenty-first measure contains a single 'x' mark. The twenty-second measure contains a single 'x' mark. The twenty-third measure contains a single 'x' mark. The twenty-fourth measure contains a single 'x' mark. The twenty-fifth measure contains a single 'x' mark. The twenty-sixth measure contains a single 'x' mark. The twenty-seventh measure contains a single 'x' mark. The twenty-eighth measure contains a single 'x' mark. The twenty-ninth measure contains a single 'x' mark. The thirtieth measure contains a single 'x' mark. The thirty-first measure contains a single 'x' mark. The thirty-second measure contains a single 'x' mark. The thirty-third measure contains a single 'x' mark. The thirty-fourth measure contains a single 'x' mark. The thirty-fifth measure contains a single 'x' mark. The thirty-sixth measure contains a single 'x' mark. The thirty-seventh measure contains a single 'x' mark. The thirty-eighth measure contains a single 'x' mark. The thirty-ninth measure contains a single 'x' mark. The fortieth measure contains a single 'x' mark. The forty-first measure contains a single 'x' mark. The forty-second measure contains a single 'x' mark. The forty-third measure contains a single 'x' mark. The forty-fourth measure contains a single 'x' mark. The forty-fifth measure contains a single 'x' mark. The forty-sixth measure contains a single 'x' mark. The forty-seventh measure contains a single 'x' mark. The forty-eighth measure contains a single 'x' mark. The forty-ninth measure contains a single 'x' mark. The fiftieth measure contains a single 'x' mark. The fifty-first measure contains a single 'x' mark. The fifty-second measure contains a single 'x' mark. The fifty-third measure contains a single 'x' mark. The fifty-fourth measure contains a single 'x' mark. The fifty-fifth measure contains a single 'x' mark. The fifty-sixth measure contains a single 'x' mark. The fifty-seventh measure contains a single 'x' mark. The fifty-eighth measure contains a single 'x' mark. The fifty-ninth measure contains a single 'x' mark. The sixtieth measure contains a single 'x' mark. The sixty-first measure contains a single 'x' mark. The sixty-second measure contains a single 'x' mark. The sixty-third measure contains a single 'x' mark. The sixty-fourth measure contains a single 'x' mark. The sixty-fifth measure contains a single 'x' mark. The sixty-sixth measure contains a single 'x' mark. The sixty-seventh measure contains a single 'x' mark. The sixty-eighth measure contains a single 'x' mark. The sixty-ninth measure contains a single 'x' mark. The seventieth measure contains a single 'x' mark. The seventy-first measure contains a single 'x' mark. The seventy-second measure contains a single 'x' mark. The seventy-third measure contains a single 'x' mark. The seventy-fourth measure contains a single 'x' mark. The seventy-fifth measure contains a single 'x' mark. The seventy-sixth measure contains a single 'x' mark. The seventy-seventh measure contains a single 'x' mark. The seventy-eighth measure contains a single 'x' mark. The seventy-ninth measure contains a single 'x' mark. The eightieth measure contains a single 'x' mark. The eighty-first measure contains a single 'x' mark. The eighty-second measure contains a single 'x' mark. The eighty-third measure contains a single 'x' mark. The eighty-fourth measure contains a single 'x' mark. The eighty-fifth measure contains a single 'x' mark. The eighty-sixth measure contains a single 'x' mark. The eighty-seventh measure contains a single 'x' mark. The eighty-eighth measure contains a single 'x' mark. The eighty-ninth measure contains a single 'x' mark. The ninetieth measure contains a single 'x' mark. The ninety-first measure contains a single 'x' mark. The ninety-second measure contains a single 'x' mark. The ninety-third measure contains a single 'x' mark. The ninety-fourth measure contains a single 'x' mark. The ninety-fifth measure contains a single 'x' mark. The ninety-sixth measure contains a single 'x' mark. The ninety-seventh measure contains a single 'x' mark. The ninety-eighth measure contains a single 'x' mark. The ninety-ninth measure contains a single 'x' mark. The hundredth measure contains a single 'x' mark.

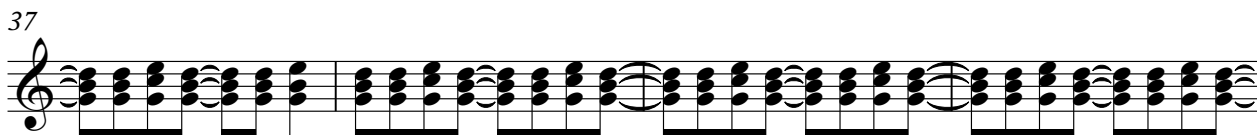
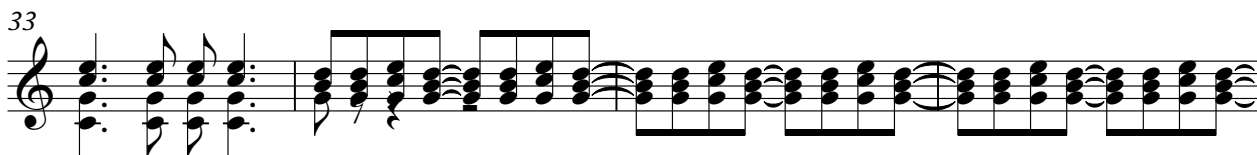
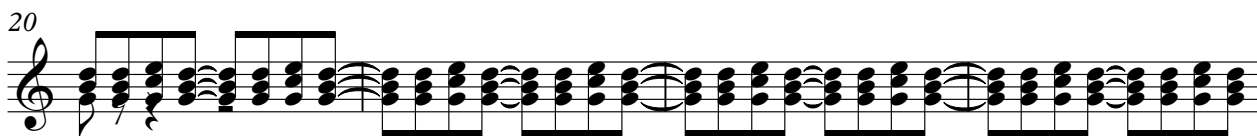
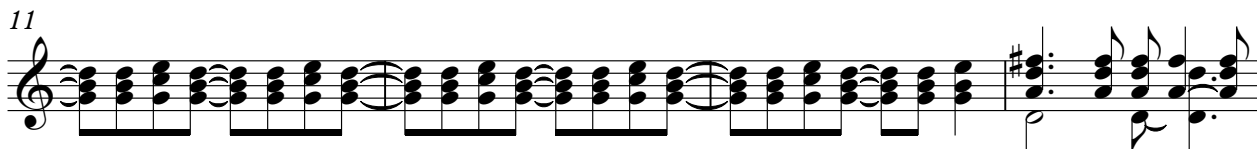
♩ = 135,000137



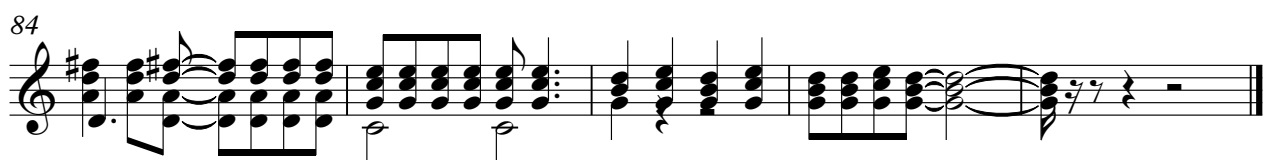
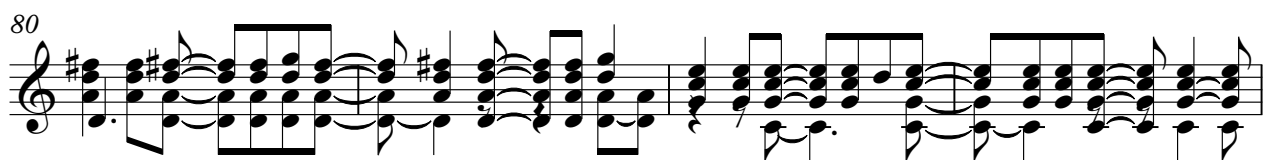
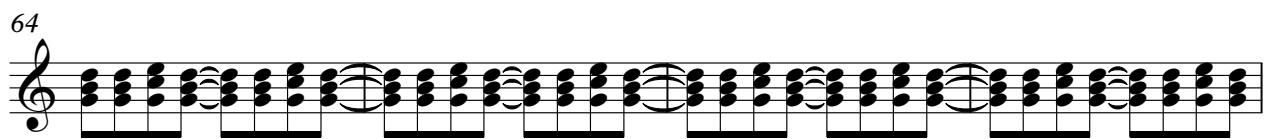
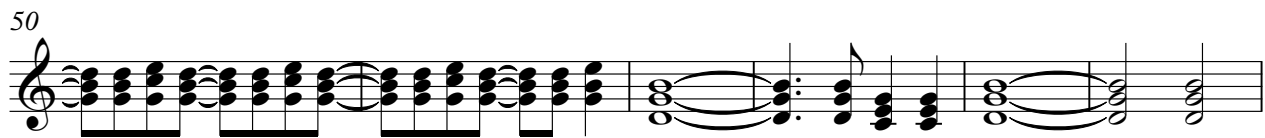
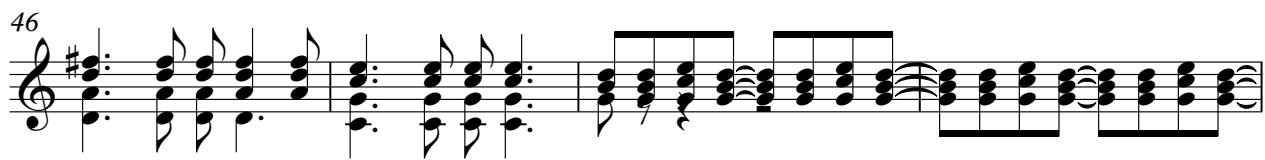
V.S.



♩ = 135,000137



V.S.



♩ = 135,000137
banjo

51

53

55

57

59

61

63

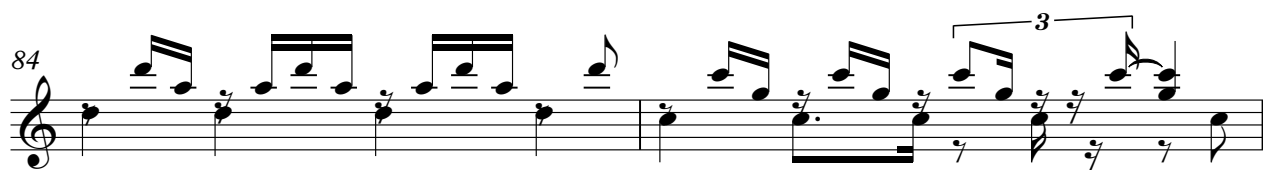
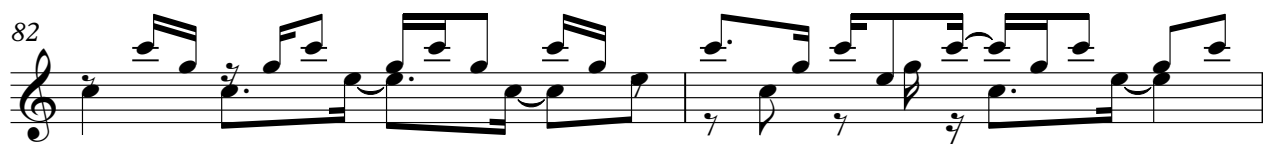
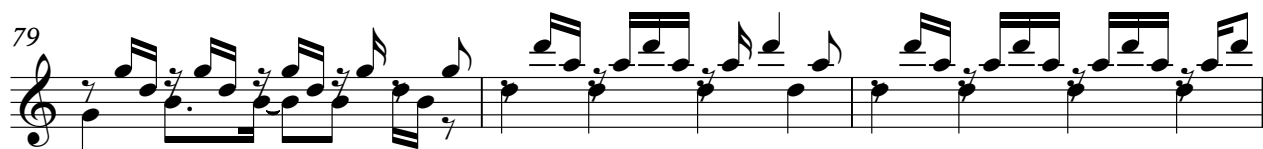
65

67

69

V.S.

The musical score is written in treble clef and includes a tempo marking of 135,000137 and a 'banjo' instruction. The music features various rhythmic patterns, including triplets and sixteenth notes, and is divided into measures numbered 51 through 69. The score ends with a 'V.S.' (Verso) instruction.



Who - Squeeze Box

5

[illegible][illegible]

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped into four sets of three, each set starting with a quarter note and followed by two eighth notes. The first set is G2, A2, B2; the second is C3, D3, E3; the third is F3, G3, A3; and the fourth is B3, C4, D4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains two quarter notes: G2 and F2. The second measure contains a quarter note G2, followed by a dotted quarter note E2, and then a quarter note D2. The third measure contains a quarter note C2, followed by an eighth note B1, and then a dotted quarter note A1. The fourth measure contains a quarter note G1, followed by an eighth note F1, and then a dotted quarter note E1. The fifth measure contains a quarter note D1, followed by a quarter note C1, and then a dotted quarter note B0. The sixth measure contains a quarter note A0, followed by a quarter note G0, and then a dotted quarter note F0.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, and then a whole note E2. The fourth measure contains a beamed eighth-note triplet: G2, A2, and B2 (with a sharp sign). This is followed by a half note G2, a half note F2, and a half note E2. The eighth measure contains a dotted quarter note G2, an eighth note F2, and a dotted quarter note E2. The final measure contains a dotted quarter note D2, an eighth note C2, and a dotted quarter note B1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a low E note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is simple and characteristic of the song.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a dotted quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure contains a dotted quarter note F2, an eighth note G2, and a quarter note A2. The fifth measure contains a dotted quarter note E2, an eighth note F2, and a quarter note G2. The final note, G2, is marked with a fermata.

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

64



69



74



79



84



Bass Guitar II

Who - Squeeze Box

♩ = 135,000137

5



10



16



22



28



34



40



46



52



59



V.S.

64



69



74



79



84



Organ I

Who - Squeeze Box

♩ = 135,000137

The musical score is written for Organ I and consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 135,000137. The key signature has one sharp (F#). The score begins with a rest in the treble staff and a series of chords in the bass staff. The first system (measures 1-6) features a series of chords in the treble staff and a series of chords in the bass staff. The second system (measures 7-8) features a series of chords in the treble staff and a series of chords in the bass staff. The third system (measures 9-11) features a series of chords in the treble staff and a series of chords in the bass staff. The fourth system (measures 12-14) features a series of chords in the treble staff and a series of chords in the bass staff. The fifth system (measures 15-17) features a series of chords in the treble staff and a series of chords in the bass staff. The sixth system (measures 18-20) features a series of chords in the treble staff and a series of chords in the bass staff.

7

9

12

15

18

V.S.

21

23

26

29

32

35

37

The image displays a musical score for an organ, specifically labeled 'Organ I'. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 23, 26, 29, 32, 35, and 37 indicated at the beginning of their respective staves. The notation includes various chords, single notes, and rests, with some measures featuring a repeat sign. The bass line is mostly composed of eighth and sixteenth notes, while the treble line features more complex chordal structures and some melodic lines.

40



43



47



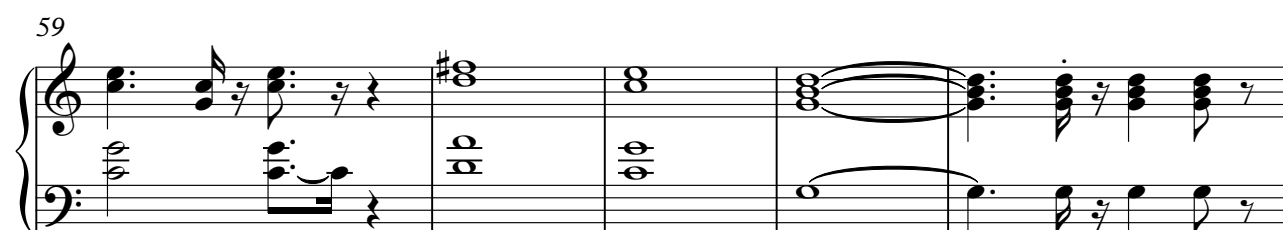
50



53



59



V.S.

64

Measures 64-66 of the Organ I score. The music is in G major, 4/4 time. The right hand features a complex texture of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

67

Measures 67-69 of the Organ I score. The right hand continues with intricate chordal patterns, and the left hand maintains the eighth-note bass line. A key signature change to A major occurs at measure 68.

70

Measures 70-72 of the Organ I score. The right hand features a series of chords and eighth notes, and the left hand continues the eighth-note bass line. The key signature remains A major.

73

Measures 73-75 of the Organ I score. The right hand plays a sequence of chords and eighth notes, while the left hand continues the eighth-note bass line.

76

Measures 76-78 of the Organ I score. The right hand features a series of chords and eighth notes, and the left hand continues the eighth-note bass line.

79

Measures 79-81 of the Organ I score. The right hand plays a sequence of chords and eighth notes, and the left hand continues the eighth-note bass line. A key signature change to B major occurs at measure 80.

82

Measures 82-84 of the Organ I score. Measure 82 features a treble staff with a series of eighth-note chords (F#4, A4, C#5, E5) and a bass staff with a single eighth note (F#3). Measure 83 continues the treble staff pattern with a final chord (F#4, A4, C#5, E5) and a bass staff with a half note (F#3). Measure 84 introduces a key signature change to D major, with a treble staff chord (D4, F#4, A4, C#5) and a bass staff half note (D3).

85

Measures 85-88 of the Organ I score. Measure 85 has a treble staff with eighth-note chords (D4, F#4, A4, C#5) and a bass staff with a half note (D3). Measure 86 continues the treble staff pattern with a final chord (D4, F#4, A4, C#5) and a bass staff with a half note (D3). Measure 87 features a treble staff chord (D4, F#4, A4, C#5) and a bass staff with a half note (D3). Measure 88 concludes the section with a treble staff chord (D4, F#4, A4, C#5) and a bass staff with a half note (D3).

Organ II

Who - Squeeze Box

♩ = 135,000137

guitar

Measures 1-6 of the guitar part. Measures 1-5 contain sustained chords in the treble clef. Measure 6 begins a more active melodic line with eighth and sixteenth notes.

Measures 7-8. Measure 7 continues the melodic line from measure 6. Measure 8 features a more complex rhythmic pattern with triplets and sixteenth notes.

Measures 9-11. Measure 9 continues the melodic line. Measures 10-11 show a more active bass line with eighth notes and rests.

Measures 12-14. Measure 12 continues the melodic line. Measure 13 features a key signature change to one sharp (F#). Measure 14 continues the melodic line with a key signature change to two sharps (F# and C#).

Measures 15-18. Measure 15 continues the melodic line. Measures 16-18 show a more active bass line with eighth notes and rests.

Measures 19-21. Measure 19 continues the melodic line. Measures 20-21 show a more active bass line with eighth notes and rests.

V.S.

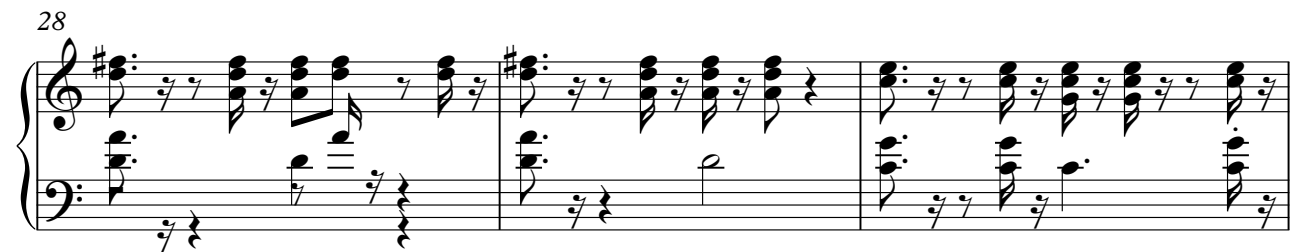
22



25



28



31



34



37



40

43

47

50

55

62

V.S.

66

Measures 66-68 of the Organ II score. Measure 66 features a treble staff with a series of eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 67 continues the treble staff's pattern with a key signature change to one sharp (F#) in measure 68. Measure 68 shows a more complex treble staff with some notes beamed together and a bass staff with a dotted half note followed by eighth notes.

69

Measures 69-71 of the Organ II score. Measure 69 has a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 70 continues the treble staff's pattern with a key signature change to two sharps (F#, C#) in measure 71. Measure 71 shows a treble staff with eighth-note chords and a bass staff with a dotted half note.

72

Measures 72-74 of the Organ II score. Measure 72 has a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 73 continues the treble staff's pattern with a key signature change to one sharp (F#) in measure 74. Measure 74 shows a treble staff with eighth-note chords and a bass staff with a dotted half note.

75

Measures 75-77 of the Organ II score. Measure 75 has a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 76 continues the treble staff's pattern with a key signature change to two sharps (F#, C#) in measure 77. Measure 77 shows a treble staff with eighth-note chords and a bass staff with a dotted half note.

78

Measures 78-80 of the Organ II score. Measure 78 has a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 79 continues the treble staff's pattern with a key signature change to one sharp (F#) in measure 80. Measure 80 shows a treble staff with eighth-note chords and a bass staff with a dotted half note.

81

Measures 81-83 of the Organ II score. Measure 81 has a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 82 continues the treble staff's pattern with a key signature change to two sharps (F#, C#) in measure 83. Measure 83 shows a treble staff with eighth-note chords and a bass staff with a dotted half note.

84

Measures 84 and 85 of the Organ II score. Measure 84 features a treble staff with a series of chords and a bass staff with a single note. Measure 85 continues the chordal pattern in the treble staff, with the bass staff remaining empty.

86

Measures 86, 87, and 88 of the Organ II score. Measure 86 shows a treble staff with a melodic line and a bass staff with a single note. Measure 87 features a treble staff with a chord and a bass staff with a single note. Measure 88 shows a treble staff with a chord and a bass staff with a single note.

Lead Vocal

Who - Squeeze Box

$\text{♩} = 135,000137$
drums 8

12

17

23

27

32

38

43

46

